

Press Release

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Exhibition Copy.

**A series of solo exhibitions.
By seven internationally renowned artists.
In six uncommon locations.
Along the same street.**

Troy Hill, Pittsburgh PA / February 2024 - March 2025

DATES / ARTISTS

February / March 2024 - **Louise Bourgeois**

April / May 2024 - **Roman Ondak**

June / July 2024 - **Roula Partheniou**

August / September 2024 - **Imin Yeh**

October / November 2024 - **Lyndon Barrois Jr.**

December / January 2024-5 - **Ryan Gander**

February / March 2025 - **Martin Creed**

LOCATIONS

a pizza shop / 1535 Lowrie. St

a public notary office / 1610 Lowrie. St

a former beauty salon/ 1723 Lowrie. St

an elementary school / 1423 Lowrie. St

a private home / 1830 Lowrie. St

a closed gallery / 1733 Lowrie. St

Curated by [Jon Rubin](#), [Phillip Andrew Lewis](#) and [Lenka Clayton](#).

Exhibition Copy

Gallery Closed opens **Exhibition Copy**, a fourteen-month series of solo exhibitions featuring the work of internationally acclaimed artists Louise Bourgeois, Roman Ondak, Roula Partheniou, Lyndon Barrois Jr., Imin Yeh, Ryan Gander and Martin Creed.

Each artist is invited to respond to the idea of the exhibition copy, a term often referring to a duplicate of an artwork fabricated because of a lending artist or institution's reluctance to put an original work at risk. As it is broadly interpreted by the artists and curators, the exhibition copy can also take the form of a forgery, multiple, knock-off, or a modified original.

Exhibition Copy also duplicates an art gallery, as the exhibition space of Gallery Closed—a permanently closed gallery that is always viewable from two street-facing windows—is multiplied into the public facing windows of five adjacent homes and businesses along a half-mile length of Lowrie Street, in Troy Hill, Pittsburgh, PA.

The venues include; Gallery Closed, a former beauty salon, Jean E. Koch Notary, Ron's Pizza Palace, a private home and Provident Charter School. Each artist's work will be exhibited for two months in all six locations, at the same time.

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Louise Bourgeois, *She Lost It (2)*

The first **Exhibition Copy** show features the work of legendary artist [Louise Bourgeois](#). Bourgeois' work *She Lost It (2)* from 1992, is a limited edition silk scarf with screen printed text produced at the Fabric Workshop and Museum in Philadelphia. For the design of the scarf, Bourgeois chose a four-sentence parable that she found in her daybook for 1947 (she kept daybooks for each year up until the very last years of her life, using them for appointments and also annotating them with short texts and drawings.) The scarf's screen printed text reads: "*A man and a woman lived together. One evening he did not come back from work, and she waited. She kept on waiting and she grew littler and littler. Later, a neighbor stopped by out of friendship and there he found her, in the armchair, the size of a pea.*"

This exhibition displays original examples of four scarves. Two locations made duplicates of the artwork. A 3rd grade class from Provident Charter School made copies of the work in Sharpie on fabric. The public notary displays a photocopy of the scarf, alongside a notarized affidavit certifying that the photocopy was made directly from the original.

Louise Joséphine Bourgeois (1911 – 2010) Louise Bourgeois was born in Paris and grew up working in her family’s tapestry restoration shop. She studied art at many schools in Paris before emigrating to the United States in 1938, continuing her studies at the Art Students League of New York. Over the next 50 years, Bourgeois established herself as one of the 20th century’s most accomplished and acclaimed sculptors, one of the few women of her generation to gain international attention. In her work, she consistently experimented with a range of media (rubber, stone, bronze, wood, fabric) to symbolically explore themes of a personal nature—desire, loss, cruelty, memory, sexuality, and love. Bourgeois had her first solo exhibition in New York in 1945, and since that time has had hundreds of solo exhibitions. In 1982, the Museum of Modern Art, New York, organized a retrospective exhibition of the artist’s work that traveled on to venues throughout the United States, and in 1993, she represented the U.S. at the Venice Biennale. Bourgeois has been recognized with eight honorary doctoral awards, and in 1999 she received the Golden Lion Award at the Venice Biennale.

Locally, Bourgeois is well known for her large-scale bronze fountain at the Agnes R. Katz Plaza in downtown Pittsburgh, which is the largest public art commission she ever undertook. For Bourgeois, art was a tool for coping. As she put it, “Art is a guarantee of sanity.”

Gallery Closed is a project space in Pittsburgh, PA run by artists [Phillip Andrew Lewis](#) and [Lenka Clayton](#). Conceived during the pandemic, the gallery is designed to be permanently “closed”, yet at the same time continuously open. All exhibitions are accessible 24-hours a day by peering through two street-facing windows. Learn more at <https://www.galleryclosed.org/> and follow on Instagram [@gallery_closed](#)

Exhibition Copy is Supported by The Heinz Endowments & Opportunity Fund

*This scarf is a multiple made by the Fabric Workshop and Museum in Philadelphia.

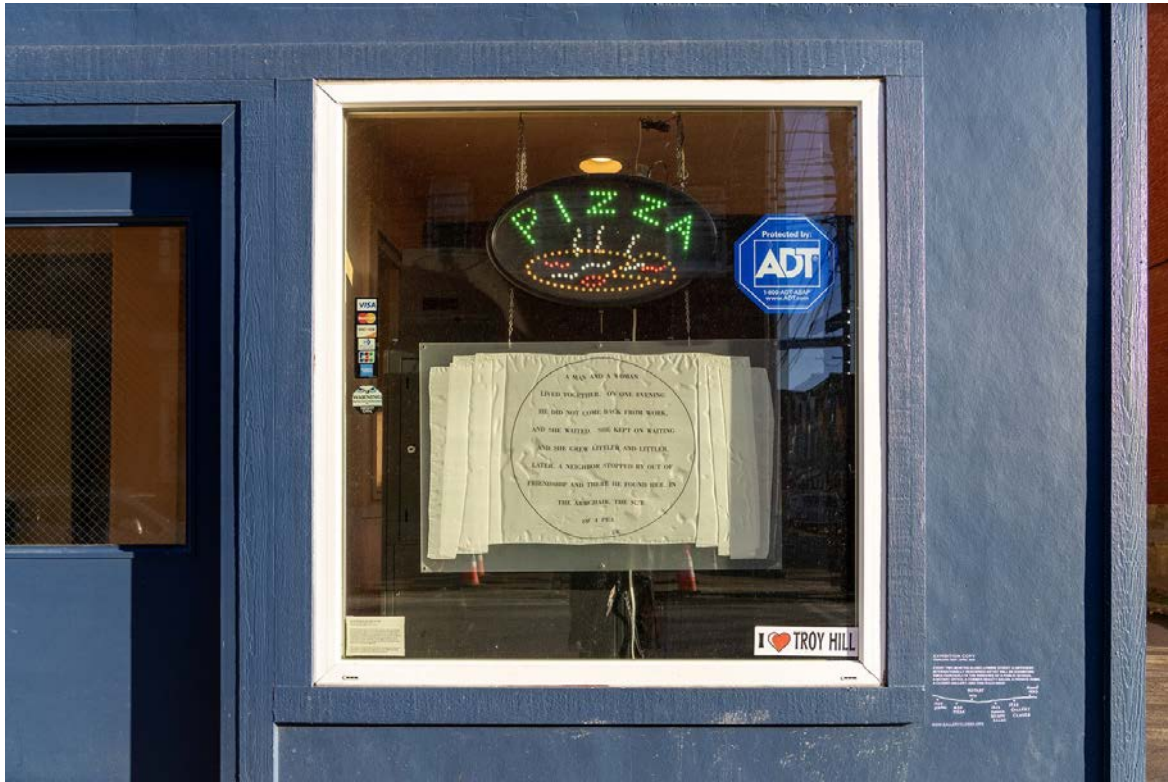


Louise Bourgeois' work *She Lost It (2)* in Former Beauty Salon 1723 Lowrie St.





Louise Bourgeois' work *She Lost It (2)* in Ron's Pizza Palace 1535 Lowrie St.





Louise Bourgeois' work *She Lost It (2)* in Gallery Closed 1733 Lowrie St.



